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MUSICAL AND GENERAL GOSSIP.

DRESDEN.—The *Liedertafel*, in conjunction with the Gesangverein, lately gave a concert of sacred music under the direction of Herr Reichel. The programme comprised a Prelude by J. S. Bach (Herr Merkel, organist); air from Mendelssohn's *St. Paul* (Herr Stagemann); air from Handel's *Messiah* (Madame Otto Alssleben); and Requiem for Chorus of male voices, by Cherubini.

BARCELONA.—*La Traviata* has been performed at the Teatro de los Campos Eliseos. Signora Locatelli and Signor Baraldi gave general satisfaction, but Signor Giusiani made a wretched Alfredo. *Lucia di Lammermoor* has been performed by the same company, under the auspices of the Erato Society.—Two new pieces, *Catalina* and *El Capitan Negro*, have been successfully produced at the Teatro de la Zarzuela.

MILAN.—As is well known, the government subsidy has been withdrawn from the Scala here, and the San Carlos at Naples. In order that the theatre might be opened this season, it was recently resolved at a meeting of the Syndicate that, to the 52,000 lire still remaining of the subsidy for 1867, a sum should be added by the corporation and the tenants of the boxes, so as to make up 200,000 lire in all. It is hoped that this will render it possible to keep the theatre open for five months, with a good company, and, also, to maintain the schools for singing and dancing.

VIENNA.—An unusual kind of musical entertainment attracted the pick of Viennese society, on the 10th inst., to the large Redoutensaal. The band of the Infantry Regiment "Duke of Wurtemburg" was about to set out for Paris, under the direction of their bandmaster, Herr Zimmermann, to take part in the musical contest in which the military bands from a number of European States were to engage on the 20th inst. The band played the pieces selected for them by the Festival Committee in Paris, namely, the overture to *Oberon*, with such an amount of fire and delicacy that loud applause burst forth on all sides at the conclusion of their performance. They afterwards added the following pieces selected by Herr Zimmermann: the overture to *Giacomo Telli*; Meyerbeer's "Fackeltanz;" the overture to *Der Freischütz*; the "Radetzky March," by Johann Strauss; and the Austrian National Anthem.—Madame Pauli-Markovics, from Pesth, has appeared with marked success at the Imperial Opera-house, as Isabella in *Robert le Diable*, and the heroine in *Dinorah*. It is understood that she will occupy the position formerly held by Madlle. Ilma de Murska.—The Baron von Munch-Bellinghausen, better known under the pseudonym of Friedrich Halm, author of the popular plays, *Griseldis* and *Der Sohn der Wildnis* (*Ingomar*), has been appointed Intendant General of the two Imperial theatres. His nomination has given general satisfaction.

EMS.—Offenbach's new operetta, *La Permission de dix Heures*, has been brought out with the same decided success as his former operas, *Les Bavards*, *Coscoletta*, *Le Soñ-dit magicien*, *Hanni weint*, and *Lieschen und Fritzen*, also first produced here. The music of *La Permission de dix Heures* is written throughout in the Opera-Comique style, and is free from the slightest approach to triviality. Offenbach himself superintended the last rehearsal, and conducted the first performance. He was greeted with loud applause on taking his seat in the orchestra. The King of Prussia was present, and had retained twenty *fauteuils* for himself and guests.

—There is every prospect that the musical season will be exceedingly brilliant. The first of the series of Curhaus Concerts has gone off with *éclat*. The artists engaged were Madame Lipomarey, vocalist; Herr Reupsel, violoncellist; Herr Herfurth, violinist; and Herr Weigand, pianist. M. Sivori, Miss Laura Harris, Herr and Madame Jaell, and Giovanni di Dio were advertised to appear at the next concert. Herr Wioniański; his brother, the pianist; Miss Harris; and Herr Wachtel, were announced for the 17th, and, after them, Godefroy, Madlle. Schroeder, Madame Escudier, and M. Vivier. Among the artists expected are Madlle. Nilsson, Madame Vandeneuval-Duprez, De Beriot, Arban, the Brothers Luronet, and the ever-welcome Livassor.

PRAGUE.—The novelties next season will be the national operas: *Dalibor*, by Semotana; *Drakomina*, by Sabor; and *Halka*, by Moniusko; as well as Westmeyer's *Wald von Hermanstadt*.

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